Bharat Darshan

Study Tour Report



Dr. Marry Channa Reddy Human Resource Development
Institute of Telangana

ISTM Phase-I Foundation Training Programme for Assistant Section Officers of Central Secretariat Service, Batch -2023

Report Prepared by : Ankit Gupta (B65)

Assistant Section Officer

Ministry of Micro, Small and Medium Enterprises

PREFACE

The present report is a compilation of the events, places visited and activities of 7 days study tour to Kerala, organized by Dr. Marry Channa Reddy Human Resources Development Institute of Telangana from 28th April 2024 to 04th May 2024 with the aim to study the implementation of government policies, get familiarized with developmental and citizen centric activities in villages, equip with the experience with various cultures so as to imbibe and enhance one's reach and impact in the society and to develop team spirit and time management amongst all.

We were a group of 61 students and 1 faculty member. 5 students were chosen as group leaders for conducting the tour smoothly.

Faculty member: Sri Saka Venkateswara Rao

<u>Group leaders</u>: Deepak Joshi, Vijay Kumar Verma, Kavyanshu Soni, Subhash Singh, Satyendra Singh.

Members of Tour



Acknowledgement

On behalf of all the trainees I would like to express my sincere gratitude to the Department of Personnel and Training for providing us with the opportunity to take part in mandatory training program at the Dr. Marry Channa Reddy Human Resource Development Institute of Telangana. I would like to extent my heartfelt gratitude to the Dr. Shashank Goel, Director General, Dr. Kandukumari Usha Rani, Course Director, Sri K Jagan Mohan Gaud, Proctor and Prof. Abbas Ali, Overall Supervision & Academic Advisor of Dr. Marry Channa Reddy Human Resource Development Institute. Our sincere thanks to the faculty in charge Sri Saka Venkateswara Rao and all the members of the Institute for their selfless and relentless assistance without which the tour would not have been a success.

CONTENTS

Day 1: Padmanabhaswamy temple and Veli village	Page No 5-7
Day 2: Kovalam beach, Alleppey	Page No. 7-9
Day 3: Thekkady and Periyar National Park	Page No. 9-10
Day 4: Eravikulam National Park and Kalari Kshethra	Page No. 11-13
Day 5: Mattupetty dam, Tea Museum and Tea Estates	Page No. 13-16
Day 6: Cherai Beach, Fort Kochi, Mattancherry Palace, St. Fra	ncis church and
Indo- Portuguese Museum	Page No. 17-20
Day 7: Theruvoram NGO and journey back to the institute	Page No. 21-23
Conclusion	Page No. 24

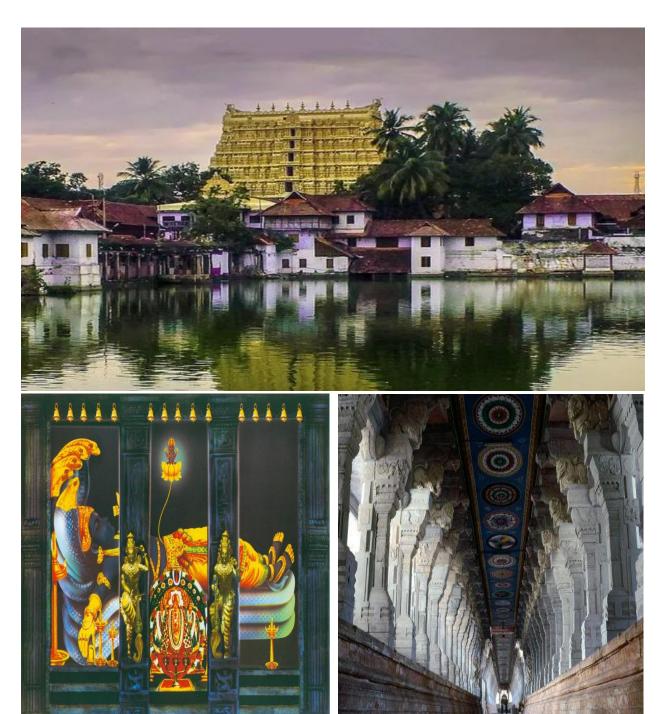
<u>Day 1</u>

On 28th April at 06:10 hours, our group of 62 members boarded flight 6E 5278 of Indigo from Rajiv Gandhi International Airport, Hyderabad to Thiruvanantpuram. We reached Thiruvananthpuram International Airport at 07:45 hours. The weather was hot and humid and the temperature was around 35°C.

I. <u>Padmanabhaswamy temple</u>

The first point in our itinerary was Padmanabhaswamy temple. The temple has a dress code for men and women. Women are required to wear sarees, skirt and blouse or half-saree. Young girls below the age of 12 may wear gowns. Men are similarly required to wear mundu or dhoti and bare their torso. Dhotis are easily available for rent at the entrance. We wore the attire and proceeded towards temple. The temple is located in the East fort of Trivandrum. After entering east fort, there is pond, padmatheertham on the right hand side of the path and Kuthirmalika Palace on left hand side of the path. The temple is built in an intricate fusion of the Kerala style and the Dravidian style of architecture, featuring high walls and a 16th century gopuram. The gopuram of temple is 100 foot (30 m) high, it has 7-tier and it is built in pandyan style. The temple has 4 entrance- kizakke nada, padinjare nada, vadakke nada and thekke nada" (means East, west, north & south). But the main entrance is Kizakke nada (East Entrance). The temple has a corridor with 365 and one-quarter sculptured granite-stone pillars with elaborate carvings. This corridor extends from the eastern side into the sanctum sanctorum. As it was Sunday, the temple had a lot of rush and the queue was very long. The queue runs through the corridor and then into the sanctum sanctorum. By the time we reached sanctum sanctorum, it was time for madhyanya Pooja or, so we had to wait for another 45 minutes for darshan. In the Grabhagriha, Padmanabha reclines on the serpent. The deity is visible through three doors – the visage of the reclining Padmanabha and Siva Linga underneath his hand is seen through the first door; Sridevi and Bhriqu Muni in Katusarkara, Brahma seated on a lotus emanating from the deity's navel, hence the name, "Padmanabha", gold abhisheka moorthies of Padmanabha, Sridevi and Bhudevi,

and silver utsava moorthi of Padmanabha through the second door; the deity's feet, and Bhudevi and Markandeya Muni in Katusarkara through the third door.



In the Grabhagriha, Padmanabha reclines on the serpent. The deity is visible through three doors — the visage of the reclining Padmanabha and Siva Linga

underneath his hand is seen through the first door; Sridevi and Bhrigu Muni in Katusarkara, Brahma seated on a lotus emanating from the deity's navel, hence the name, "Padmanabha", gold abhisheka moorthies of Padmanabha, Sridevi and Bhudevi, and silver utsava moorthi of Padmanabha through the second door; the deity's feet, and Bhudevi and Markandeya Muni in Katusarkara through the third door. Inside the Temple, there are two other important shrines, Thekkedom and Thiruvambadi, for the Deities, Ugra Narasimha and Krishna Swami respectively. After having darshan we went to our buses. The time was around 1pm and we proceeded towards our hotel.

II. <u>Veli village</u>

Everyone was feeling full of energy after having lunch and taking some rest. In the evening we proceeded towards veli village. Veli tourist village lies where the veli lake meets the Arabian sea. It provides unique boating and picnicking opportunities. We returned from veli village by around 8pm and after having our dinner we took a good sleep.

Day 2

I. Kovalam beach

In the early morning we went to Kovalam beach to see sunrise. There we had the opportunity to meet some local fisherman. Fishing is one of the major business in Kerala. The catch consists of King Fish, Red Snappers, Pomfrets, shrimps, etc. They sell their lot mostly to local market.



II. <u>Alleppey (venice of the east)</u>

At around 9 am we departed from Trivandrum to Alleppey. We reached our destination at 2 pm. Alleppey is famous for its canals, backwaters, beaches and lagoons. We had booked a backwater cruise to see the scenic man made islands and beautiful sights of coconut fringed backwaters and paddy fields. All the staff of the cruise boat was local and they acted as our guide for the backwaters journey. The cruise started from Pamba river and went upto Vembanad lake. Total distance covered was around 15km (to and fro). The path traversed by us is part of national waterway 3. The scope of road and railways development in Alleppey is limited and that's why the development of waterway in this area has proved to be a boon for traditional industries such as coir, cashew and fishing. It is the first national waterway in the country with 24 hour navigation facilities along the entire stretch.



The economy of alleppey is based on paddy farming, tourism and coir industry. Alleppey is part of Kuttanad region, this region has the lowest altitude in India, and is one of the few places in the world where farming is carried on around 1.2 to 3.0 metres below sea level. The region is known as the rice bowl of Kerala and it is also the part of second largest Ramsar site in India. To stop the saltwater intrusion into the Kuttanad, a 1252 m long saltwater barrier, Thanneermukkom has been built on Vembanad lake. Besides its backwaters, Alleppey is also famous for its coir industry. Coir is extracted from the outer husk of coconut which is found in abundance in all over Kerala and is used to make ropes, twine, brooms and brushes, doormats, etc. After disembarking from the boat, we went to our hotel and later in the evening we went to some coir shops to see the coir products.

<u>Day 3</u>

At around 8 am we proceeded towards Thekkady to visit Periyar National Ι. Park. People-oriented and park-centered community-based ecotourism is the hallmark of Periyar Tiger Reserve. These programmes are conducted by local people responsible for the surveillance of the vulnerable parts of the reserve. Community-based and protection-oriented ecotourism programmes (CBET) were initiated in PTR during the IEDP. These programmes were developed to ensure livelihood security and to reduce negative dependency on forests. Tickets for boating at Periyar lake were already booked by us. On reaching Thekkady, a bus of national park took us from our stop to Periyar National Park. There were 4 double decker boats waiting for the tourists at the lake. The boat journey was of 1 hour and during this boat journey we witnessed herd of deer, elephants, wild goats and wild buffaloes. There was no sight of tiger. On inquiring forest official about this, he said that it is a rare sight and in his 24 years of service, he has witnessed tiger only 12 times. The reason for this is that 925 sq km of Periyar National Park is home to only 40 tigers. The forests of Periyar tiger reserve are pristine and unaffected from all outside disturbances, even after accommodating thousands of tourists every year. This is because of the management effectiveness of periyar tiger reserve. It also bagged first prize in the management effectiveness evaluation (MEE) of tiger reserves in India for the year 2022, released by ministry of environment, forest and climate change.



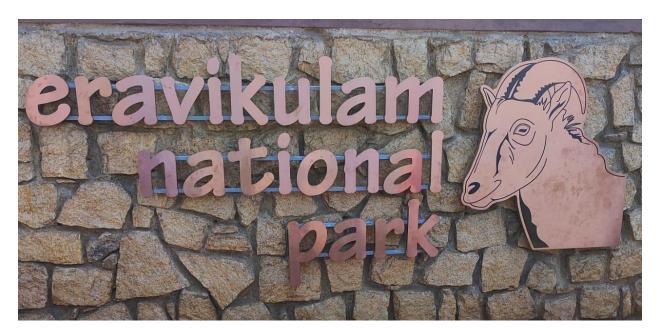
II. From Periyar tiger reserve, we proceeded to our next destination Munnar and reached there by 11pm. On the way from Thekkady to Munnar we witnessed many tea, spice and rubber plantations and learned about it.



<u>Day 4</u>

I. <u>Eravikulam National Park</u>

In the morning we departed for Eravikulam national park which was 15 km from our hotel. It is situated in the Kannan Devan Hills of the southern western ghats. The wildlife park has an area of 97 sq. km. and it is the first national park in Kerala. It is divided into three regions- the core area, the buffer area and the tourism area.





Visitors are allowed only to the tourism area. After reaching main entrance of tourism area, a bus of Kerala forest and wildlife department took us to the

starting point of Kurinji trail. The magnificent view of beautiful tea plantations on our way was a sight to behold. The trek from to kurinji is of one hour and the on the way one can witness herds of nilgiri tahr, the endangered mountain goat, for which Eravikulam is a natural habitat. The national park has the highest density and largest population of Nilgiri Tahr. The trekking journey also provides a mesmerizing view of the largest stretch of undisturbed montane shola-grassland eco system in the western ghats. Anamudy (2695m), the highest peak south of Himalayas, is also located within the park. At the ending of the trek is the highly admired plant species strobilianthes kunthiana, which is locally known as Neelakurinji. Neelakurinji is an endemic species of Western Ghats and it is under threat because of being plundered from the grasslands of High Ranges by ignorant/berserk people. It blooms once in 12 years. It last bloom in 2018 and hence it will bloom again in 2030. After spending some time on the top, we came back to the starting point of the trek and visited "story of the park". it shows brief history of the park and the flora and fauna which are found in the park with special attention to niligiri tahr.

II. Kalari Kshethra

In the evening we visited Kalari Kshethra to watch Kalaripayattu. It is considered among the oldest and most scientific martial arts in the world and lauded as the pride of Kerala.









The training begins with an oil massage of the entire body until it is agile and supple. Feats like chattom (jumping), ottam (running) and marichil (somersault) are also integral parts of the art form. There are also lessons in using weapons like swords, daggers, spears, maces, and bows and arrows. The primary aim is the ultimate coordination between mind and body. Another focus of Kalaripayattu is specialisation in indigenous medicinal practices. Kalaris are also important centres of religious worship.

Day 5

I. <u>Mattupetty dam</u>

In the morning we visited Mattupetty dam. Mattupetty is more than just a water storage facility. The water body that forms as a result of this gravity dam is often termed as Mattupetty lake. Mattupetty lake is a perennial lake which never dries up even in the summers. The dam is an important source of electricity and the lake hosts various water based recreational activities which adds to the tourism. The water of mattupetty lake is also used for irrigation purpose in the nearby fields.



II. <u>Tata Tea museum</u>

Tea has played an integral part in the history of Munnar. Tata tea museum has photographs and machineries, which chronicle the journey of tea in the area. The museum set up at the Nallathanni Estate of Tata Tea ensures that the legacy of those who worked hard to ensure the tea plantations survived this long is recognised publicly. We got to watch the transition from the rudimentary tea roller to the modern fully automated tea factory. Various stages of tea processing can be seen, which includes the making of black tea. There was a sundial, placed on a granite block, which was made in 1913 by the Art Industrial School at Nazareth, Tamil Nadu. It has other attractions like the 'Pelton Wheel' used in the power generation plant in the 1920s, tea roller and a rail engine wheel of the Kundale Valley Light Railway. A demonstration room for tea tasting is another attraction where we came across different varieties of tea. We tasted some of the most exotic varieties of tea available around the world here.





III. <u>Tea estates</u>

The tea museum is situated in the Nallathanni Estate, which is owned by Kanan Devan Hills Plantations Company Private Limited. Some of the plantations of KDHP are open to public. We visited some of the tea estates and saw how the tea workers plucked tea leaves. For plucking the pluckers take first two leaves and a bud. Plucking is a labour intensive business and hand plucking is economical than machine plucking.



In afternoon we left for Kochi. In the way to Kochi we enjoyed Sadya at a local restaurant. Sadya is a traditional meal of Kerala, consisting of a variety of traditional vegetarian dishes usually served on a banana leaf in Kerala as lunch. Sadya is typically served as a traditional feast for Onam, the state festival of Kerala and Vishu and typically can have about 24–28 dishes served as a single course.



<u>Day 6</u>

I. Cherai Beach

In the morning we visited Cherai Beach. We enjoyed the beautiful Sea site and also explored the Chinese fishing nets. The big nets from China at Fort Kochi swing back and forth near the water. They've been there for a long time, brought by Chinese traders years ago. People like to visit them because they show how people used to trade long ago and how different countries connected with each other.



II. Fort Kochi

After visiting Cherai Beach, we moved towards Fort Kochi. Fort Kochi is a neighbourhood of Cochin city. Fort Kochi takes its name from Fort Manuel of Cochin. It was the first European Fort on Indian soil and was controlled by the Portugese East Indies. The European architecture of many buildings and structures

can still be seen in Fort Kochi. Various cultures blend at Fort Kochi. More than 30 communities co-exist here and more than 16 languages are spoken in the town. The influence of various European colonies can be seen here.eg:

- The portugese influence-it can be seen in Fort Manuel of Cochin and St. Francis Church (one of the oldest churches in India). Both these structures are extremely beautiful.
- The Dutch influence-it can be found in Dutch cemetery near St. Francis Church and Bolgatty palace.
- The British influence-it can be seen at Jew town and Princess Street.

III. <u>Mattancherry Palace</u>

This palace is popularly known as the Dutch Palace. It is a quadrangular structure built in Nalkettu style, the traditional Kerala style of architecture, with a courtyard in the middle. Certain elements of architecture, as for example the nature of its arches and the proportion of its chambers are indicative of European influence in basic Nalukettu style. There is large number of murals on the walls of the palace, executed in the traditions of Hindu temple art, which are religious, decorative and stylized.





IV. St. Francis church and Indo- Portuguese Museum

St. Francis CSI Church in Kochi is a historic church built by the Portuguese. It's one of the oldest European churches in India. Famous explorer Vasco da Gama's tomb is here. People visit to see its ancient beauty and learn about its important role in India's history.

The Indo-Portuguese Museum displays artworks and artifacts reflecting the cultural blend of India and Portugal. It exhibits Portuguese influences on local traditions through sculptures, furniture, and religious items. Visitors learn about the historical connection between the two nations and appreciate the unique heritage preserved within the museum.







Day 7

I. <u>Theruvoram NGO</u>

Theruvoram, was founded by Sri Murukan S in 2007 with the noble mission of rehabilitating street people in kochi. It has operated independently foregoing government funding or public grants, while steadfastly serving the community over the years. It extends a compassionate hand to those abandoned on the streets and individuals afflicted with diseases such as leprosy, regardless of age. It welcomes individuals of all ages and backgrounds, including children women and men facing various disabilities, both physical and mental.



The NGO is mainly working for the mission of empowerment and welfare of street people especially old age, mentally challenged, migrant labour communities, rural women with a vision to make the world a better place for the entire human race.

The NGO has rescued nearly 30,000 homeless beggars and destitute. It has organized various drives in coordination with the police and local authorities to rehabilitate the homeless and mentally unstable. The NGO is mainly focused on accommodating individuals with psychiatric disabilities, bedridden, and elderly individuals. The organization has a two storey building which accommodates 30 homeless individuals.



This NGO is recognized at national level and has received National Award for Child Welfare-2011 from Hon'ble President, Amazing India Award for 2017 from Hon'ble Prime Minister and honored by Hon'ble Chief Minister of Kerala Sri P.Vijayan with A.P. Aslam Prarthibha Puraskaram 2016.





There are some constraints like Lack of funds, lack of proper infrastructure, limited networking, lack of govt. aid & support, limited capacity, lack of cooperation from the local people, complex legal norms & procedures are also there.

II. Journey back to the Dr. MCR HRD institute

After visiting the NGO we did some shopping and bought some souvenir from the local market and then went to the Cochin airport. In the evening all of the trainees boarded respective flights for Hyderabad and reached the Dr. MCR HRD Institute at the mid night.

Conclusion

The study tour was successful, informative, pleasant, enjoyable and enriching. It was a success in terms of accomplishment of objectives and goals. This tour was a great learning experience and provided us with an opportunity to explore the rich and diverse culture of our country.

This study tour has exposed us to the socio-economic differences in the country and left an indelible mark on all of us. The exposure to different villages will serve as an encouragement to us to work harder in order to directly or indirectly affect people's lives through various central schemes.

Apart from this, this tour also developed our ability to work in groups through a number of team-building activities. All in all, the tour could be termed a big success and we would like to express our sincere gratitude to Department of Personnel and Training for providing us with this opportunity to explore our country.

